

CATALOGUE

OF

Original Pictures,

AND

ENGRAVINGS,

The Property of a young Artist going to Europe,

AND AN INVOICE OF

8078.325

OIL PAINTINGS,

Lately received from Europe;

TO BE SOLD

Boston.

AT CUNNINGHAM'S AUCTION ROOM,

catalogue

Corner of Milk and Federal Streets.

On Tuesday, June 19, 1827.

Sale to commence at half past 9 o'clock.

BELLAMY & NEWELL.....PRINTERS.

ORIGINALS

Original Pictures

The Property of a young Artist going to Europe

AND AN INVOICE OF

OLD PAINTINGS

From 8073.30

255.820

Dec. 27, 1878

Corner of Milk and Federal Streets.

On Tuesday, June 19, 1837.

~~PUBLIC LIBRARY~~

~~CITY OF BOSTON~~

WILLIAM & NEWELL...PRINTERS

CATALOGUE.

The Sale will commence with a Valuable Collection of ENGRAVINGS, among which will be found many after the finest pictures by *Claude, Cuyt, Ruysdael, Teniers, &c.*

LOT

- 1 2 Mahogany Drawing Boards
- 2 A T. Square
- 3 A Pestle and Mortar
- 4 A Portable Seat for Sketching from Nature
- 5 A Glass Flag and Muller
- 6 An Artist's Neutral Glass
- 7 An excellent small Looking-Glass
- 8 A Bottle with ground glass stopper of very superior Cobalt Blue.

PICTURES.

- 9 *Moucheron*—An upright Landscape
- 10 *G. Douw*—St. Francis contemplating the Cross
- 11 *Horemans*—Market-Woman, painted with great truth to nature.
- 12 A View in Mexico, shewing the poverty of the Aborigines and the indolence of the Spaniards.
- 13 The Death of Cleopatra
- 14 *Himself*—A Modern Artist
- 15 Cupid & Diana, and its Companion
Cupid and Bacchus

- 16 *Mieris*—A Woman with a piece of Salmon
- 17 *Teniers*—The Smoker, a fine portraiture of real Character.
- 18 *Carracci*—Christ calling St. Peter
- 19 *Horemans*—A Dance in a Dutch Tavern
- 20 *A. Vandervelde*—Cows in a Landscape
- 21 An Angel
- 22 Dedalus and Icarus
- 23 *D. Teniers*—2 small Landscapes
- 24 *Breughel*—A Landscape
- 25 A Parrot, &c. ; rich and luxurient Colouring.
- 26 *M. Angelo*—The Crucifixion ; this is a fine old copy of what is said to be the only Oil Picture in the world by Michael Angelo, and for which the King of England paid 3000 guineas—it is the same size as the original.
- 27 *Rottenhamer*—God appearing to Jacob
- 28 *De Koningh*—Cattle passing a Bridge
- 29 *Wouvermans*—Battle Piece
- 30 *Linnell*—The Potatoe Field
- 31 *Van Kessel*—A View in Holland
- 32 *Albano*—Aurora and the young Tython, painted on copper with all the brilliancy and richness peculiar to the Bolognese School.
- 33 *Watteau*—Love and Music
- 34 Tancred and Clorinda, from Tasso's Jerusalem Delivered—a beautiful and fascinating Picture.
- 35 *Titian*—Virgin, Child, and St. Joseph ; great richness of colouring and sweetness of expression.
- 36 *Weenix*—Dead Game, Still Life, &c. ; very highly and elaborately finished.
- 37 *Shaw*—An Original Drawing by this esteemed Artist—of the Oyster Cove in Virginia.
- 38 “ A View of Gosport & Norfolk, Virginia.

- 39 Ceres.
 40 A Girl with a Bowl of Milk
 41 A Boy with a Milk Jug
-

→ The following Pictures are Painted by Mr. F. STEWART,
 who is going to Europe in a few days.

- 43 A small upright Landscape, with Waterfall
 44 A View in Venice, in imitation of the manner of
 Canaletto.
 45 A View on Neponset River in Dorchester, the
 Frame to be \$7 extra, at the option of the
 purchaser.
 46 A Beach, the same size as 45
 47 A View near Newton
 48 A Woody Landscape, frame \$3, at the option
 of the purchaser.
 49 A Wild Landscape
 50 A small Landscape
 51 The Falls of Niagara, being one half the Horse
 Shoe—as seen from the Canada shore.
 52 A Landscape, River Scene near Sunset
 53 A View of Newburgh, on the Hudson, the
 Catskill Mountains in the distance; taken from
 the Library at West Point.
 54 A View on the Mohawk; frame at \$10, at the
 option of the purchaser.
 55 Clearing up of a Storm; in imitation of the
 manner of Backhuysen—Frame at \$8. at the
 option of the purchaser.
 56 A Wild Landscape, same size as 55
 57 A View of Lake Ontario, taken from the vicinity
 of Gen. Brock's Monument.
 58 A Grand Romantic Landscape—(being No. 86
 in the Catalogue of the Athenæum Exhibition)
 to be delivered at the close of the exhibition.

**60 Voyage Pittoresque de L'Espanne; Folio—up-
wards of 60 Plates.**

**Set of Prints, comprising 60 Views, in Rome, Na-
ples, Pompeii, and Herculaneum.**

*The following Invoice of Elegant CABINET PAINTINGS,
lately received from Antwerp.*

- No.**
- 1 Gobau—A Landscape, where Peasants are Dancing, fine
Picture of this master.**
 - 2 Nollethens—An Interior of a Peasant's House, with Figures
round a Table, on the fore ground Heard, —
this is one of the finest productions of this
master.**
 - 3 Cortes—A fine and agreeable Landscape, representing a
Falcon Hunting—very well painted.**
 - 4 De Heem—Fruits, Glasses, & Vases on a Table—fine paint-
ing of this master.**
 - 5 Artois—A Landscape with Figures, in the middle a Water-
fall—very fine.**
 - 6 Breughel—A Landscape with a Castle and Figures—very
pleasant.**
 - 7 Remigh—Before a Castle, a representation of a Carnaval**
 - 8 Carbyst—A pleasant representation of a Peasant's Thermes**
 - 9 Seduc—A Company Drinking round a Table**
 - 10 Poussin—A fine Landscape, with Water & Figures**
 - 11 Molinaer—A Landscape with a great many Figures and
Beasts—very pleasant.**
 - 12 Van Derast—Fruits on a Table—very fine picture.**
 - 13 & 14 D. Vandenburg—2 Landscapes with Figures & Beasts,
very pleasant.**
 - 15 School of Rubens—The Holy Family—very good picture**
 - 16 Begyn—A Landscape with Figures and Beasts**
 - 17 I. Steen—An Interior,—Peasants and a Woman Sleeping**
 - 18 Carre—A Landscape with Figures and Beasts**
 - 19 Unknown—Figures Dancing in a Landscape**
 - 20 & 21 Hooremans—2 Interiors—No. 20, Figures Playing at
Cards—No. 21, Figures round a Fire.**
 - 22 Woudermans—Two Horsemen before a House**

- 23 *Unknown*—The Adoration of the Shepherds
- 24 *Verschuring*—A Landscape with Water, where some Figures and Horses are Swimming
- 25 *Berghem*—A fine Landscape with different Beasts and a Country Woman.
- 26 & 27 *Lambrecht*—Before a Country House, some Figures buying Herbs—very well painted.
- 28 *Deulieger*—A View of a Sea with Ships
- 29 *Drgslot*—A View of a Village, representing a Thermes
- 30 *Van Bloemen*—Before a Farrier some Figures and Horses
- 31 *D. Teniers*—3 Peasants near a Fire
- 32 & 33 *Mechau*—2 Views of a Water-side, on the foreground Figures and Fishes.
- 34 *D. Maes*—Before House four Horses and Figures.
- 35 *Hemskerck*—In an interior four Peasants.
- 36 *Palamedes*—A Battle of Horsemen.
- 37 *Signed C. H.*—Three Peasants before a Tun.
- 38 & 39 *Poelman*—No. 28 representing a Winter and a View of Ghent. No. 39, the View of great Market of Bruges.
- 40 *Peters*—Ship sailing.
- 41 *D. Teniers*—Three Peasants before a House.
- 42 *Grief*—A Landscape, with two Figures and an Ass.
- 43 & 44 *Schoiers*—Two Landscapes with Peasants dancing.
- 45 *Storck*—A View of a River with Ships and Boats.
- 46 *Apschoven*—In an interior five Peasants.
- 47 *Van Helmant*—A Landscape with Peasants.
- 48 & 49 *Ommeganck*—Two fine Landscapes with Figures and Beasts.
- 50 *Van Derneer*—A Moonshine.
- 51 *Copy of Cuyp*—Two Horses before a House.
- 52 & 53 *Bredael*—Two fine Battles of Cavalry.
- 54 *Unknown*—A History.
- 55 *Lampodolio*—Fruits on a Table.
- 56 & 57 *Copy of Vernet*—Two River Views with Fishes.
- 58 & 59 *Signed J. H. D.*—Two fine Pictures representing Fruits on a Table.
- 60 *Unknown*—A River View with Figures.
- 61 *Hemskerck*—Three Figures before a Table.
- 62 *Unknown*—An interior with Figures.
- 63 *Duc Raert*—A Landscape, representing a Beast Market.

- 64 *Copy of Temiers*—A Landscape, with Two Figures.
 65 *Hobbima*—A Landscape, with Beasts and Figures.
 66 *Hemskerck*—Three Peasants Drinking and Smoking.
 67 & 68 *Van Bredes*—Two Battles of Cavalry.

View of Naples, and the Gulf or Bay.

2 Views of Naples from the West.

1 do. of the Mole of Naples.

2 do. of Gaetta.

1 do. Eruption of Vesuvius, in 1822.

4 do. Battle of Bunker Hill—Death of Montgomery, &c.

1 do. Death of Closas.

—ALSO—

About 100 Engravings, Views in Naples, &c.

ACCESSION No. 255,840

ADDED Dec. 27, 1878.

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REVISED BY

MEMORANDA.